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Contact Bob Schwartz
shebamps@yahoo.com
202-253-7526

'Tain't What'cha Do **Features Classic Tunes, New Star**

ALEXANDRIA, VA—***'Tain't What'cha Do (It's the Way That'cha Do It)*** is a straight-ahead, swinging exploration of classic standards, rediscovered treasures, and compelling originals. It features veteran jazz players who've pursued other careers and introduces an amazing young talent, guest artist Colin Cook.

Music today most often is presented *a la carte*. But ***'Tain't What'cha Do*** is an *album* that sets a tone, establishes a mood, and tells a story. As David Berger's liner notes observe –

“This album brings loving surprise to familiar, forgotten, and unknown music — a Scottish tune from the 1800s, revived in 1937 by a swing band; a tune written 45 years ago by a 17-year-old, now embraced and enhanced by a 17-year-old prodigy. Forgotten tunes that were hits in their day; songs by an all-time great that sat in a file cabinet for 70 years without being heard at all. All presented with flair, passion, and expertise by guys who have never been far from the music.”

Bob Schwartz has co-led bands with composer-arranger David Berger, won classical flute competitions, studied sax with Joe Viola and Joe Temperley, and produced two albums, featuring Temperley, Harry Allen, and Freda Payne, for Berger's octet and his New York big band. Bob's law partner Seth Greenstein was a DJ and a performer in rock and blues bands before studying bass with Steve Novosel and Tom Baldwin. Seth and Bob both review albums for *The Audiophile Voice*.

Rob Orwin, a Ph.D. researcher, was a composition major, studied keyboard with Wayne Wilentz, and has performed at the top jazz venues in the D.C. area. He joined BSQ in the fall of 2010. Steve Olson (drums), a veteran of jazz public radio, has produced two albums for drum maestro Tony Martucci. Steve owns a public radio research service. Guest artist Colin Cook, a senior at Duke Ellington School of the Arts, studies guitar with Steve Herberman. Colin is headed for Manhattan School of Music and, clearly, stardom.

BSQ began several years ago playing large corporate and association events, added annual gigs at the Venetian and the Las Vegas Hilton, and is now also featured at D.C. area restaurants and taverns. BSQ has a regular gig at ***J. Marie's Restaurant*** in Hyattsville, MD, where the ***debut CD performance*** will be held ***Saturday, June 11***.

'Tain't What'cha Do is on sale now at [CD Baby](#), [Amazon.com](#), [iTunes](#), and [eMusic](#).

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